

## CURRICULUM VITAE

**Steven A. Wilson**

September 2007

### **Present Position:**

Graduate Teaching Assistant, Center for Research in Arts, Technology, Education, and Learning (CRATEL)  
Wichita State University, Wichita, Kansas  
(316) 648-4824; swil.wilson@gmail.com

### **Principal Areas of Activity:**

Steve is an enthusiastic student of postmodern philosophy and critical theory, especially as applied to film studies and film music. As a graduate teaching assistant for CRATEL, a new interdisciplinary center for media arts, Steve has focused on the aesthetics and production of audio/video art incorporating original electronic music and live video manipulation. His duties include teaching the Introduction to Sound Synthesis course as well as conducting research in media arts and critical theory.

### **Education:**

Master of Arts in Liberal Studies	4.00/4.00 GPA	Wichita State University	In Progress
Master of Music	4.00/4.00 GPA	Wichita State University	2006
Bachelor of Music	3.77/4.00 GPA	The University of Iowa	2004

### **Professional Record:**

#### Teaching Experience

Instructor, Introduction to Sound Synthesis	Wichita State University	2006-2007
Assistant Lecturer, Film Music	Wichita State University	2006
Instructor, Methods and Techniques of Percussion	Wichita State University	2005-2006
Applied Lessons in Percussion	Wichita State University	2004-2006
Course Design, Introduction to Sound Synthesis	Wichita State University	2006
Course Design, Film Music	Wichita State University	2006
Course Design, Methods and Techniques of Percussion	Wichita State University	2005-2006
Drumline Coordinator	Iowa City West High School	2000-2001
Instructor, All-State Music Camp	The University of Iowa	2002

#### Presentations

Wilson, S.A., "Modular Video Synthesizer", Presented at the Bridging Entrepreneurship, Technology, and Art (BETA) Competition, Center for Research in Arts, Technology, Education, and Learning, Wichita State University, Wichita, Kansas, April 2006

Wilson, S.A., "Towards an Artistic Synthesis of Audio/Video Composition", Presented at the Graduate Research and Scholarly Projects (GRASP) Symposium, Wichita State University, Wichita, Kansas, April, 2006

Wilson, S.A., Harrison, J., "Creating a Video Synthesizer to Enhance the Audio Element of Art Music", Presented at the Kansas Academy of Science (KAS) Conference, including live demonstration, Wichita State University, Wichita Kansas, April, 2006

Wilson, S.A., "Towards an Artistic Synthesis of Audio/Video Composition", Presented at the Annual Capital Graduate Research Summit, Capital Building, Topeka, Kansas, March, 2006

## Honors

Awarded Graduate Teaching Assistantship	Wichita State University	2004-2008
Awarded 3rd Place in CRATEL's BETA Competition	Wichita State University	2006
School of Music Scholarship	The University of Iowa	2000-2004
Graduated with Distinction	The University of Iowa	2004
Dean's List	The University of Iowa	2000-2004
Boy Scouts of America Eagle Award	Iowa City, Iowa	2000

## Selected Works Composed

<i>Deconstructing Disco</i>	(live electronic sound installation)	2007
<i>Free Radicals</i>	(electronic)	2006
<i>12-Cycle Sphere</i>	(electronic)	2006
<i>Witching Hour</i>	(electronic)	2006
<i>Asymmetrical Quotations Out of Context</i>	(solo multi percussion)	2005
<i>Gravity Chamber</i>	(electronic)	2005
<i>Leaving</i>	(electronic)	2005
<i>Polygon Fantasy</i>	(electronic)	2005
<i>Z Quadrant</i>	(electronic)	2005
<i>Theme and Variation</i>	(electronic)	2004
<i>Orbital Runner</i>	(electronic)	2004
<i>Adaline</i>	(electronic)	2004
<i>Interplanetary Phase-Shifting Module</i>	(electro-acoustic with solo drum set)	2004
<i>Mandala</i>	(solo multi percussion)	2004

## Selected Solo Performances

<i>Deconstructing Disco</i> (Live electronic sound performance)	Shift Space Art Gallery	April 28, 2007
Masters Recital	Wichita State University	May 3, 2006
Senior Recital	The University of Iowa	November 2, 2003
Junior Recital	The University of Iowa	February 2, 2003

## Selected Works Performed

Sonata for Two Pianos and Percussion	B. Bartok
<i>Accents of Eccentricity</i>	A. Bishop
<i>Amores</i>	J. Cage
<i>One4</i>	J. Cage
<i>An Idyll for the Misbegotten</i>	G. Crumb
<i>Music for a Summer Evening</i>	G. Crumb
<i>Unto the Hills</i>	G. Crumb
<i>Transparent Wave IV</i>	Thomas DeLio
<i>Black Sphinx</i>	L. Kaiser
<i>In C</i>	T. Riley
<i>Rhythm Song</i>	P. Smadbeck
<i>Sunflowers</i>	H. Sollberger
<i>Blue Too</i>	S. Smith
<i>Good Night.</i>	S. Smith
<i>Links No. 1</i>	S. Smith
<i>Links No. 10</i>	S. Smith
<i>The Noble Snare</i>	S. Smith
<i>Great Wall</i>	L. Stevens
<i>Ionisation</i>	E. Varese
<i>Jannisary Music</i>	C. Wuorinen

*Rebonds*

I. Xenakis

Employment

Graduate Teaching Assistant  
Independent Consultant  
Computer Support

Wichita State University 2004-2007  
Hydrologic Geomorphic Consulting Services 2007  
IIHR Hydrosience & Engineering 1997-2004

Web design

Center for Research in Arts, Technology, Education, and Learning  
Wichita State University Internet Radio  
Personal Website

<http://cratel.wichita.edu>  
<http://wsuir.wichita.edu>  
<http://cratel.wichita.edu/~swilson>

Skills

Extensive computing experience on various platforms: Microsoft Windows 2000/XP, Mac OSX, Debian Linux  
Programming experience: PHP, MySQL

Applications used extensively

Digidesign Pro Tools 7.2  
Neural Works Pro II  
Pure Data  
NI Absynth 2 and 3  
NI FM7  
NI B4  
Microsoft Office  
Apple iMovie  
Waves plugins  
MySQL  
Apple Final Cut Pro

Apple Logic Pro  
Bias Peak  
NI Reaktor 5  
NI Kontakt  
NI Pro-53  
NI Battery 2  
Adobe Photoshop  
IK Media T-Racks  
RapidWeaver  
Apple DVD Studio Pro

References

Available upon request